

# Havanera

Vicent Navarro

$\text{♩} = 100$

The first section of the score consists of 12 measures. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 100. The melody is characterized by syncopated rhythms and eighth-note patterns. The bass line provides a steady accompaniment with eighth-note figures.

$\text{♩} = 80$

The second section consists of 12 measures. The tempo is marked as quarter note = 80. It features a more melodic and lyrical style compared to the first section. A triplet of eighth notes is marked with a '3' in the second measure. The bass line continues with rhythmic accompaniment.

Cercavila  $\text{♩} = 120$

The third section is labeled 'Cercavila' and consists of 12 measures. The tempo is marked as quarter note = 120. It is a faster, more rhythmic section. The melody is primarily eighth-note based. The bass line features a complex, driving eighth-note pattern. The section concludes with a first ending (I) and a second ending (II), both marked with repeat signs and ending with a triplet of eighth notes.